

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Solo *mf*

9 Solo *mf-f*

23 Solo *mf*

37 Solo *p* *f* *p* *f*

41 Solo *f* *ff*

49 Solo *f* *ff*

53 Solo *p*

Chord progression: F F^o Gm7 C7 F F^o Gm7 C7 F F^o Gm7 C7

- 2 -
ALTO SAX 1

1 1 1 1 1

61 1

1 1 1 1 1

71 Solo

ff fz f

4

95 softer still softer

mp p

4

99 still softer still softer

pp

2

111

121 6 2

ff

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli >

mf *fz*

1 2

④ Soli

mf-f

1. 2.

p *f* *p* *f*

②③ Soli

mf

1. 2.

p *f* *ff*

③④ 5

ff

④① 5

ff

④② 1

ff

- 2 -
ALTO SAX 2

63

1

p

64

1

1

70 *Soli*

f

ff

fz

75

mf softer

still softer

p

80

still softer

pp

4

85

ppp still softer

still softer

2

90

ff

121

6

ff

2

As recorded by the Glenn Miller Orchestra

in the mood

BARITONE SAX

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis Soli

mf

1 2

fz

(4) Soli

mf-f

1. 2.

p *f* *p* *f*

(23) Soli

mf

1. 2.

p *ff*

(33) 5

ff

(41) 5

ff

(49) 1

ff *mf*

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- 2 -
BARITONE SAX

43

41

71 Soli

85 softer

still softer

mf

still softer

pp

4

99 still softer

still softer

ppp

2

117

121 6

fff

fff

4

2

6

fff

fff

As recorded by the Glenn Miller Orchestra

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BASS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

mf

mf-f

23

p

mf

33

p

ff

mp

41

ff

49

1

ff

The musical score is written for a bass instrument in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'MEDIUM BOUNCE TEMPO'. The score is divided into measures, with measure numbers 4, 23, 33, 41, and 49 indicated. The dynamics range from piano (p) to fortissimo (ff). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

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- 2 -
BASS

43 *mf*

61

71 *ff* *mf*

85 *softer* *still softer* *mp* *p*

99 *still softer* *still softer* *ppp* *pp*

111

121 6 *fff* *fff*

පාලන, නීතිමය සහතිකය

By JOE GARLAND

UNISON - SOL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (ORC)

GUITAR

PIANO

BASS

DRUMS

IN THE MOOD

335-09010 P. 1

52

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Measures 65-74 are bracketed together.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Measures 65-74 are bracketed together.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Measures 65-74 are bracketed together.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical score for Aux Perc (Opt) and Guitar. Measures 65-74 are bracketed together.

AUX PERC.
(Opt.)
GUITAR

Musical score for Piano. Measures 65-74 are bracketed together.

PIANO

Musical score for Bass and Drums. Measures 65-74 are bracketed together.

BASS
DRUMS

IN THE MOOD
SS3 09810 P. 10
75 76 77 78 79 80

(85) SOPRA

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show complex melodic lines with many beamed notes and slurs. The music is written in treble clef.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves show complex melodic lines with many beamed notes and slurs. The music is written in treble clef.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show complex melodic lines with many beamed notes and slurs. The music is written in bass clef.

Musical score for AUX. PERC. (CDR.). The staff shows a series of rhythmic patterns and rests.

Musical score for GUITAR. The staff shows a series of rhythmic patterns and rests.

Musical score for PIANO. The staff shows a series of rhythmic patterns and rests.

Musical score for BASS. The staff shows a series of rhythmic patterns and rests.

Musical score for DRUMS. The staff shows a series of rhythmic patterns and rests.

STILL SORTER

STILL SORTER

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALUX PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

STILL SORTER

SOL - WITHOUT
BAND

STILL SORTER

STILL SORTER

IN THE MOOD

89

90

91

92

93

94

95

96

STILL SORPER

99

Musical score for five saxophone parts: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

Musical score for four trumpet parts: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

STILL SORPER

STILL SORPER

Musical score for four trombone parts: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

STILL SORPER

STILL SORPER

Musical score for AUX. PERC. (ORC.) and GUITAR. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

Musical score for PIANO. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

Musical score for BASS and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *fff*.

Musical score for instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. A rehearsal mark **[100]** is present at the top left. A section of the score is bracketed and labeled **HOLD FULL VALUE** on the right side.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Cpt)

GUITAR

PIANO

BASS

DRUMS

IN THE MOOD
233 09010 P. 16

113 114 115 116 117 118 119 120

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128 129 130

CRASH.

ALX. CHART

9

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show complex melodic lines with various dynamics and articulations.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show harmonic support with various dynamics and articulations.

Musical score for Aux Perc. (Cord) and Guitar. The staves show rhythmic accompaniment with various dynamics and articulations.

Musical score for Piano, Bass, and Drums. The staves show harmonic and rhythmic accompaniment with various dynamics and articulations.

IN THE MOOD
333-05410 P. 2

7 10 11 12 13 14 15 16

(23) Solo

3. 2. 1.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(COR.)

GUITAR

PIANO

BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(COP.)

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

IN THE MOOD
333-09710 P. 4

SOLO

SOLO

SOLO

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (OPT.)
GUITAR
PIANO
BASS
DRUMS

52

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPK.)

GUITAR

PIANO

BASS

DRUMS

22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (Or.)

GUITAR

PIANO

BASS

DRUMS

56 57 58 59 60 61 62 63 64 65 66 67 68 69

OPEN

(BPM 120) (SMA 120)

72

As recorded by the Glenn Miller Orchestra

in the mood

DRUMS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

mf

① Cymbals ad lib.

(4) (8)

mf-f

1. *p* *f* 2. *p* *f*

23 (5)

mf

1. *p* *f* 2. *ff*

33 (4) (6) *ff*

mp

41 (4) (6) *ff*

49 1 Cymb. *f*

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- 2 -
DRUMS

53 *mf* (4) (8)

61 (4) (8)

Cymb. *ff* Cymb. ad lib. *fz* *mf* (4)

(5) 3 rim shot

85 softer *mp* (4) still softer *p* (6)

still softer *pp* 3 rim shot

99 still softer *ppp* (4) Cow Bell very softly

1 cymb.

110 *ff* (4) (8) (9)

121 *cresc.* (4) (7) 1 rim shot *ff* *fz*

As recorded by the Glenn Miller Orchestra

in the mood

GUITAR

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4 $Bb7$ $Bb9add6$ $Eb7$ $Db6$ $Ab6$

mf $fz \rightarrow mf$

④ $Ab6$ $Ab6$ $Ab7$ $Db6$ $Ab6$

$mf-f$

$Eb7$ $Bbm7$ 1. $Ab6$ Db $E7$ $Bbm7$ 2. $Ab6$ $Db6$ $E7$ $Bbm7$ $Ab6$

p f p f

②③ Ab $Fdim.$ $Eb9$ $Bbm7$ $Eb9add6$ Ab $Fdim.$ $Eb9$ $Bbm7$ $Eb9add6$ Ab $Fdim.$

mf

$Eb9$ $Bbm7$ $Eb9add6$ 1. $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ Ab 2. $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$

p f ff

③③ Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$

mp

$Bbm7$ $Eb7$ $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$ ④ Ab $Fdim.$ $Bbm7$ $Eb7$

ff

Ab $Fdim.$ $Bbm7$ $Eb7$ Ab $Fdim.$ $Bbm7$ $Eb7$ $Eb7$ $Ebdim.$ $Eb7$ $E7$ $Eb7$ $Ab6$

ff

- 2 -
GUITAR

(49) 2 Eb7 E7 Eb7 E7 Eb7 Eb+ Ab (53) Ab

Ab Eb7 Ab Ab (4) (6)

Ab Eb7 Ab Ab (4)

[F] E7 Eb9 Ab6 Eb7add6 (71) Ab6 Ab6 Ab7

Db6 Ab6 Eb7 Ab 4

(85) Softer Ab6 still softer Ab6 Ab7 Db6

mp Ab6 still softer Eb7 p Ab 4

(99) still softer Ab6 pp Ab6 Ab7 Db6 still softer

ppp Ab6 Eb7 Eb7 Ab 2

(111) Ab6 Ab6 Ab7 Db6

ff Ab6 Eb7 Eb7 Ab

(121) 6 Ab6 2

fff

As recorded by the Glenn Miller Orchestra

in the mood

By JOE GARLAND

PIANO

MEDIUM BOUNCE TEMPO

4

mf

mf

mf-f

1.

p

f

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-2-
PIANO

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a '2.' and a circled '23'. The second system is marked with a 'p' (piano) dynamic. The third system is marked with a '1.' and a '2.' indicating first and second endings. The fourth system is marked with a 'mp' (mezzo-piano) dynamic. The fifth system is marked with a 'ff' (fortissimo) dynamic. The sixth system is marked with a circled '41'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

2. 23

p

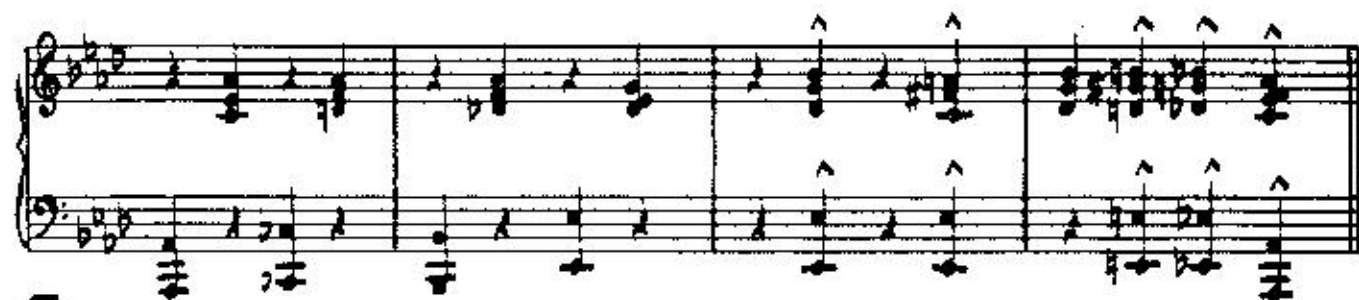
mp

1. 2.

mp

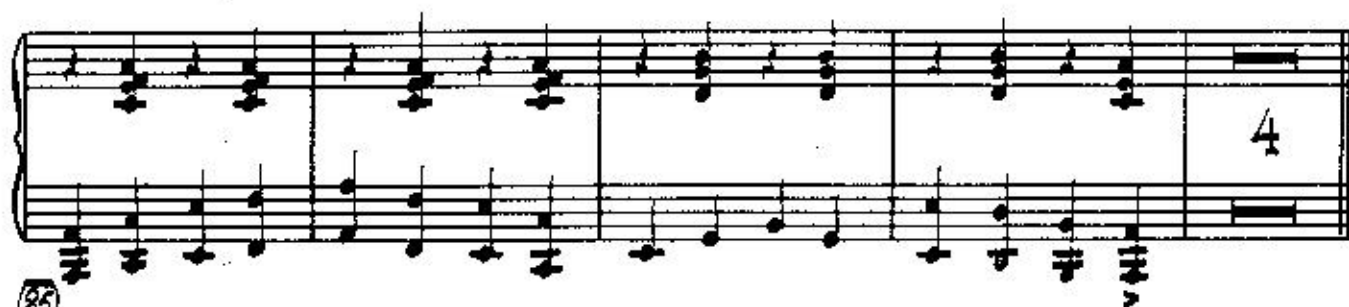
ff

41

- 5 -
PIANO

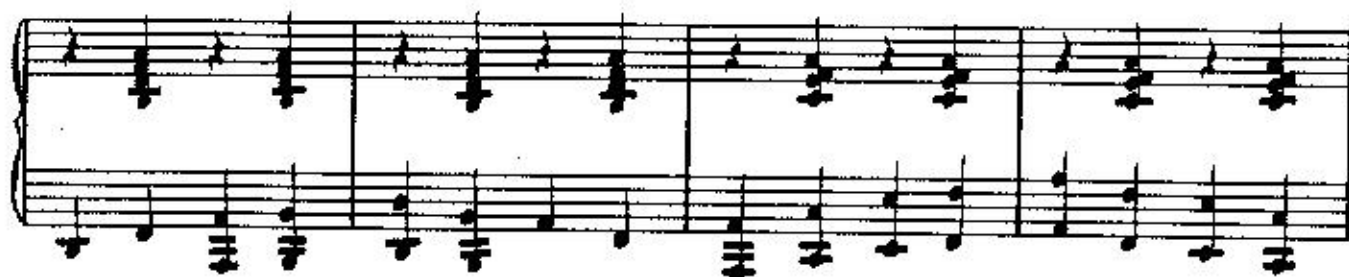
-4-
PIANO

(21)



- 5 -
PIANO

(99)



(111)



(119)



As recorded by the Glenn Miller Orchestra

in the mood

TENOR SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

ff

4 Soli

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33

f Solo

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Soli

41

Solo

Cm7 F7 Bb G° Cm7 F7 Bb G°

slide

ff

Cm7 F7 Bb G° Cm7 F7

As recorded by the Glenn Miller Orchestra

in the mood

TENOR SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

fz

9 Soli

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33 5

ff

41 5

ff

49 1

ff mf

- 2 -
TENOR SAX 1

49 1 **ff** 53

2 21

2 **ff** **fz**

71 **f**

4

85 **mf** softer **p** still softer

4 **pp** still softer

99 still softer **ppp** still softer

2

119 **ff**

6 **fff** **fff**

- 2 -
TENOR SAX 2

53

2

61

71 *Soli*

f

ff

fz

4

85 *softer*

mp

still softer

p

4

99 *still softer*

pp

still softer

ppp

2

111

ff

121

6

ff

ff

As recorded by the Glenn Miller Orchestra

in the mood

TENOR SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

uniss. Soli *mf* *fz* 1 2

9 Soli *mf-f*

23 Soli *mf* 1. *p* *f* 2. *p* *f*

33 5 *ff*

41 5 *ff*

49 1 *ff* *mf*

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TENOR SAX 2

53

2

61

2

ff

fz

71 Soli

f

4

85 softer

mf

still softer

p

still softer

pp

4

99 still softer

still softer

ppp

2

111

ff

121

6

ff

ff

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unus, Soli

MEDIUM BOUNCE TEMPO
unis. Soli

3

9

23

33

41

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- 2 -
TROMBONE 1

44 *Soli*
ff

53

61

71 *ff* *fz* *f* *p* *f* *p* *f* *p* *f* *p*

85 *softer* *mf* *p* *mp* *pp* *mp* *still softer* *Soli (without band)*

99 *1 still softer* *pp* *ppp* *p* *ppp* *still softer* *pp* *ppp* *ppp* *pp* *ppp*

111 *Hold full value* *ppp* *pp* *ppp* *fff*

121 *fff* *fff*

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f

f *f* *mf*

9

10

11

12

13

p

14

15

16

17

p

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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- 2 -
TROMBONE 2

[illegible]

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f

ff *mf*

f

⑨

p

f

p

f

p

f

p

1.

p

f

2.

p

f

⑬

f

1.

p

f

2.

ff

⑮

5

ff

⑰

5

ff

TROMBONE 3

44 Soli *ff* *mf*

53 2

62 2

F 71 *ff* *fz* *f* *p* *f* *p* *f* *p* *f* *p* Soli (without band)

85 1 softer still softer *mf* *p* *mp* *pp* *mp* Soli (without band)

99 1 still softer still softer *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

111 Hold full value *ppp* *pp* *ppp* *fff*

121 *fff* *fff*

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

8

f *ff* *mf* *f*

9

p *f* *p* *f* *p*

f *p* *f* *p*

1. 2.

p *f* *p* *f*

23

1. 2.

p *f* *ff*

23

5

ff

41

5

ff

- 2 -
TROMBONE 4

(42) *Soli*

ff *mf*

(43)

(44)

(45)

(46)

(47) *1*

ff *fz* *f* *p* *f* *p* *f*

Soli (without band)

(48) *softer* *still softer*

mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*

p *p* *ppp* *p* *mf* *ppp*

(49) *1* *still softer* *still softer*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

(50)

(51) *Hold full value*

(52)

fff *fff*

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

9

23

33

41

49 unis. Soli

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TRUMPET 1

This page of musical notation is for a trumpet part, likely from a jazz or contemporary ensemble score. It consists of eight staves of music, each with a measure number in a circle at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Measure 43):** Labeled "And Tot. Solo" and "in hat". The key signature has two flats (Bb and Eb). The first measure contains a half note Bb and a half note Eb. The second measure contains a half note Bb and a half note Eb. The third measure contains a half note Bb and a half note F7. The fourth measure contains a half note F7 and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb.
- Staff 2 (Measure 44):** The first measure contains a half note Bb and a half note Bb. The second measure contains a half note Bb and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb.
- Staff 3 (Measure 45):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.
- Staff 4 (Measure 46):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.
- Staff 5 (Measure 47):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.
- Staff 6 (Measure 48):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.
- Staff 7 (Measure 49):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.
- Staff 8 (Measure 50):** The first measure contains a half note Bb and a half note F7. The second measure contains a half note F7 and a half note Bb. The third measure contains a half note Bb and a half note Bb. The fourth measure contains a half note Bb and a half note Bb. The fifth measure contains a half note Bb and a half note Bb. The sixth measure contains a half note Bb and a half note Bb. The word "open" is written above the sixth measure.

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO
unis. Soli

unis. Soli

unis. Soli

3

f *fx* *mf*

4

p *f* *p* *f* *p* *f* *p*

1. 2.

p *p* *f* *p*

23

1. 2.

p *f* *ff*

33

5

ff

41

5

ff

49

unis. Soli

Solo

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- 2 -
TRUMPET 2

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As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

f *ff* *mf* *f*

⑨ *p* *f* *p* *f* *p* *f* *p*

1. *p* *p* *f* *p* *f* 2. *p* *f*

②③ *f*

1. *p* *f* 2. *ff*

③③ 5 *ff*

④① 5 *ff*

④④ unis. Soli *ff*

- 2 -
TRUMPET 3

53 2nd Tpt. Solo

Measures 53-60. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a harmonic accompaniment with chords: Bb, Bb, Bb, F7, F7, Bb, Bb. Measure 60 is marked with a circled 60.

Measures 61-67. The first staff continues the melodic line. The second staff shows chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 67 is marked with a circled 67 and the word "(open)".

Measures 70-73. The first staff shows a melodic line with accents. The second staff shows a harmonic accompaniment with chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 70 is marked with a circled 70 and the number 10. Measure 73 is marked with a circled 73 and the number 2. Dynamics include *ff*, *fz*, *f*, and *ff*.

Measures 74-77. The first staff shows a melodic line with accents. The second staff shows a harmonic accompaniment with chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 74 is marked with a circled 74 and the number 10. Measure 77 is marked with a circled 77 and the number 2. Dynamics include *ff*, *fz*, *f*, and *ff*.

Measures 78-81. The first staff shows a melodic line with accents. The second staff shows a harmonic accompaniment with chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 78 is marked with a circled 78 and the number 10. Measure 81 is marked with a circled 81 and the number 2. Dynamics include *ff*, *fz*, *f*, and *ff*.

Measures 82-85. The first staff shows a melodic line with accents. The second staff shows a harmonic accompaniment with chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 82 is marked with a circled 82 and the number 10. Measure 85 is marked with a circled 85 and the number 2. Dynamics include *ff*, *fz*, *f*, and *ff*.

Measures 86-89. The first staff shows a melodic line with accents. The second staff shows a harmonic accompaniment with chords: Bb, F7, F7, Bb, Bb, Bb, Bb. Measure 86 is marked with a circled 86 and the number 10. Measure 89 is marked with a circled 89 and the number 2. Dynamics include *ff*, *fz*, *f*, and *ff*.

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

fz → *mf*

9

p *f* *p* *f* *p* *f* *p*

1. 2.

23

1. 2.

p *f* *ff*

33

5

ff

41

5

ff

49 unis. Soli

ff

- 2 -
TRUMPET 4

(53) (2nd Tpt. Solo) 15 (open)

(57) 10

2

(65) 10 2

(69) 10

(119) Hold full value

1

(121) f

2